

01 / PREPARED FOR HOSPITALITY & LIFESTYLE BRANDS

Make the stay begin before arrival.

A property is more than its rooms. We look for the landscape, rituals and people that give it character, then build a visual story around the experience of being there.

A shared point of view.

Start with the guest

We discuss the intended guest, the property's position and the moments that make a stay distinct. The treatment connects that understanding to film, photography and the channels where the work will live.

Respect the place

Light, access, staff availability and guest privacy belong in the production plan. A considered schedule gives the work room while respecting the rhythm of the property.

Fort Unchagaon



Courtyards, shaded tables and rooms with character. An intimate visual portrait of Fort Unchagaon.

A slower kind of grandeur.

The edit begins with the building and moves closer: a room, a courtyard performance, a place at the table. Architecture gives way to small gestures and the texture of a stay.

[View the film, photographs and full story online](#)

Silverton



The lake is a quiet presence throughout this collection, from breakfast on the balcony to the warmth of an evening indoors.

Rooms with a view.

Windows and terraces connect the rooms to the water beyond. The sequence pairs wide views with lived-in details: a breakfast table, a reading corner, and the terrace as daylight fades.

[View the film, photographs and full story online](#)

Silvanza Resort



From the garden walk to the dining table, a study of hospitality through spaces, food and the people behind the welcome.

Garden paths. Open tables.

The photographs move from the architecture into the everyday life of the property: a chef at work, a table prepared, the garden after dark. Warm interiors and the green setting hold the sequence together.

[View the film, photographs and full story online](#)

Imperial Nainital



Balcony breakfasts, quiet interiors and a view that holds the frame. Selected photographs from Imperial Nainital.

The lake, in every pause.

The lake gives this sequence its centre of gravity. Rooms and shared spaces lead back to the view, while breakfast and quiet moments at the window bring a human scale to the architecture.

[View the film, photographs and full story online](#)

Let's shape what comes next.

Share the property, your intended audience and the formats you need. We will outline a treatment, production plan and delivery scope for the conversation.

[Start a conversation](#)